

Lee Murray • Curriculum Vita

Education

Graduate: University of North Texas, MFA 1980

Major: Painting

Minor: Photography

Undergraduate: University of Texas Austin, BA 1973

Major: Philosophy

Minor Anthropology

Teaching Experience

Metropolitan Community College, Omaha Nebraska (1999 - 2020)

Developed and taught courses in interactive media, 3D modeling, animation, drawing and painting with electronic media, art history, history of animation.

Collin County Community College, Plano Texas (1993 - 1999)

Developed and taught online Introduction to the Humanities.

University of Texas, Dallas (1991 - 1993)

Visiting Assistant Professor. Taught video and introduction to digital media. Developed graduate seminars in the aesthetics of electronic media and politics. Taught drawing.

Experimental Fiction • dionzeek.com

Stenography

Experimental Fiction, R and S8 mm Film Transfer, 3D Animation, Drawing, Live Performance on Video 60 min. (2016).

Isabella

Experimental Fiction, 8 mm Film, 3D Animation, Drawing 10 min. (2011).

Duck Boy

Experimental Fiction, 16 mm Film Transfer 17 min. revised (2007).

Journals of the Electric Plague: Sex and Power Land

Interactive Fiction (1996).

Dance of the Drowned Sailor

Experimental Fiction, 16mm Film Transfer, 50 min. (1994).

Journals of the Electric Plague, Act One

Experimental Fiction, Photography Composite, Video 10 min. (1993).

The Red Lion, The Young Queen

Experimental Fiction, Photography Composite, Video 50 min. (1992).

How Funny?

Experimental Fiction 16mm Film Transfer 6 min. (1989).

The Security Family

Experimental Fiction 16mm Film Transfer, Audio Montage 9 min. (1985).

The Case of M. Hacksaw

Experimental Fiction S8mm Film Transfer 40 min. (1981).

Awards

Omaha Film Festival • Screening of “Isabella” at Film Streams, Omaha, NE.

Best of show. 2017.

Nebraska Arts Council: Individual Artist Fellowship (2013).

Award applied to the completion of *Stenography*.

New Forms Regional Initiative (1996).

National Endowment for the Arts, DiversWorks, MexiArte.

Cable Ace Award Nomination (1993).

“The Red Lion, The Young Queen”.

National Endowment for the Arts regional Southwest Alternate Media Project.

Independent Production Fund (1991).

National Endowment for the Arts regional Southwest Alternate Media Project

Independent Production Fund (1987).

National Endowment for the Arts regional Southwest Alternate Media Project.

Independent Production Fund (1985).

National Endowment for the Arts regional Southwest Alternate Media Project.

Independent Production Fund (1983).

Selected Publications & Exhibitions

Erie International Film Festival, Erie Pennsylvania.

“Stenography Screening” (2016).

Dallas Video Festival

“Stenography” Screening (2016).

Dallas Museum of Art

DallasSites (2013).

Gallery of Art and Design Metropolitan Community College
"Sabbatical Show" (2011).

Jackson Artworks
"Matadors and Madonnas" (2010).

Omaha World Herald, John Pitcher "Look Close".
Review of Matadors and Madonnas (2010).

The Reader Jasmine Maharisi.
Review *Matadors and Madonnas* (2010)

Free Speech
TV Web Project (2001).

Dallas Video Festival
"Best of the Texas Show" (2000).

KERA/KDTN Dallas/Ft Worth PBS
Broadcast *Dance of the Drowned Sailor* (1997).

American Satellite Underground
Internet Publication, Dallas (1997).

Sex and Power Land
Illustrated Hypertext. (1996).

Hyperizons:
"The Search for Hypertext" Fiction (1996).

National Poetry Association San Francisco
Poetry/Film/Video Festival(1995).

Art Papers
"Bride of the Future" (excerpts) Atlanta (1995).

Vulvamorphia
"Sex and Power Land" (excerpts), Lusitania (1995).

Circa: A Texas Based Journal of the Arts (1994).
"Marshall McLuhan: A 68 Chevy Cruises the Information Superhighway" (1994).

Dallas Arts Review
"Wherefore Art Thou Tehas" (1994).

Perforations
Video Anthology for Public Domain, Atlanta (1994).

Museum of Fine Art, Houston
"The Texas Show" (1994).

KERA/KDTN Dallas/Ft Worth PBS *Frame of Mind*
Broadcast "How Funny?" (1994).

American Film Institute Video Festival
The Texas Show (1994).

Advocate
"Interview Dallas" (1993).

Denver International Film Festival
Alterna TV. (1993).

Dallas Arts Review
"Watch Opera or Die" (1992).

Dallas Arts Review
"Can You Make Change?" (1991).

DARE Newsletter

January "Diversity in Dallas" (1991).

DARE Newsletter

September "Docta Ignorantia" (1991).

Collective For Living Cinema, New York

Retrospective and Discussion (1990).

The Independent

"Taking Advantage of an Economy of Means: An Interview with Lee Murray"
NY (1990).

Image News

"Lee Murray and David Smith" Atlanta (1990).

Art Papers

January/February "Texas Show" Atlanta (1990).

Dallas Arts Review

"Give Me One Good Reason" (1990).

Image Film and Video, Atlanta

Retrospective and Discussion (1990).

Art Papers

September/October, Atlanta (1989).

Dallas Arts Review

"This Is Not an Apology, It Is an Explanation" (1989).